THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) to (d) "Police" and "Public Order" are State subject as per the Seventh Schedule to the Constitution of India and, as such, registration, investigation, detection and prevention of crimes is primarily the responsibility of the State Governments.

However, in order to facilitate a greater flow of institutional finance to the film incustry, Notification dated 16.10.2000 was issued by the Department of Economic Affairs (Banking Division), Ministry of Finance, where under the "Entertainment Industry including films" has been specified as an approved activity under "Industrial Concern" in exercise of powers conferred by Section 2(c) (xvii) of the IDBI Act. The Industrial Development Bank of India has evolved guidelines to enable banks and financial institutions to fund proposals for financing of film production.

Screening of obscene Films

†89. SHRI BACHANI LEKHRAJ: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that screening of obscene films and obscene exposure of women is rampant in cinema halls;

(b) if so, whether Government are considering to take any step to check it;

(c) if so, the details thereof; and

(d) if not, the reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) to (d) The guidelines for certification of films, issued under section 5B of the Cinematograph Act, 1952, already discourage presentation of scenes degrading or denigrating women in any manner, scenes involving sexual violence against women like attempt to rape or molestation etc. in films. Some of the steps taken to ensure strict compliance of these guidelines are:

(i) Provision of 50% of the members of the Examining and

†Original notice of the question was received in Hindi.

Revising Committees to be women to bring greater gender awareness into the certification process;

(ii) Issue of specific clarifications by the Central Board of Film Certification about interpretation of the frequently violated guidelines to ensure proper application of the guidelines; and

(iii) Showing of names of members of the Examining/Revising Committee and Film Certification Appellate Tribunal, on whose recommendations the film is cleared for public exhibition, on the certificates granted to the film, with a view to introduce greater accountability.

CBFC has also hired, on a test case basis, a private detective agency to carry out regular checks in theatres in the four metropolitan cities, and report cases of violation to the concerned State authorities for prompt investigation and possible prosecution as enforcement of Cinematograph Act, 1952 is a State subject.

Losses of Doordarshan

†90. SHRI GOPALSINH G. SOLANKI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Doordashan has been heading towards losses for the last few years and its earnings are declining continuously;

(b) whether present telecasting and financial structure of Doordarshan is very unsatisfactory as a result of which its standard has fallen;

(c) whether Doordarshan's dividend is not as per its target and what was the net income of Doordarshan during the year 2000-2001; and

(d) whether there is a need for radical changes in the entire administrative structure of Doordarshan?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Prasar Bharati has intimated

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